

Understanding the Oboe Reed by Graham Salter with the American Contribution by Elaine Douvas and Linda Strommen.

Background of the book:

Graham Salter, a prominent English oboist, had a dream to interview the major oboists of the world and write a book on understanding the oboe reed and approaches to the oboe at the highest level. No such book had been written of this comprehensive nature. He approached Elaine Douvas (my Juilliard colleague of nearly thirty years) and me, asking us to write the chapter on the "American Reed" since our materials are some of the most developed and comprehensive coverage of the American style of reed making. We have worked collaboratively for the past thirty years to develop and refine our materials to help American oboists have a cohesive and systematic way to approach reed making and thus yield greater success with this art.

We agreed to co-author this book joining Graham Salter in his pursuit and worked for three years both in New York and remotely to edit our materials for publishing. The book was published this Fall by Bearsden Music of England and has been a major contribution to the Oboe World, now being widely distributed internationally. It has been exciting to see the great success of this amazing resource and the fulfillment of Graham Salter's original dream as it is transforming the international oboe scene.

Linda Strommen