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# The Use of Objective Tests

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	<b>REED TEST</b>	<b>OBOE TEST</b>	<b>WHAT THE TEST SHOWS</b>	<b>WHERE TO SCRAPE</b>
<b>1</b>	ASPIRATED ATTACKS	HIGH C, LOW D	<i>RESPONSE (CUSHION VS. FIGHT)</i>	<i>TIP</i>
<b>2</b>	PEEP IN PLAYING POSITION	HIGH A, Bb, B, C	<i>RESISTENCE, QUALITY OF TONE, AND PITCH OF THE HIGH NOTES</i>	<i>CONTRAST BETWEEN TIP AND PLATEAU (TRANSITION)</i>
<b>3</b>	GLISSANDO TEST	OCTAVE SLURS	<i>STABILITY VS. FLEXIBILITY (PITCH OF THE HIGH NOTES)</i>	<i>LENGTH OF TIP AND CONCAVITY AT THE BASE OF TIP</i>
<b>4</b>	THREAD CROW	OCTAVE E, F, F#, G	<i>PITCH AND DEPTH</i>	<i>BACK (CORNERS OF THE TIP, JUNCTION OF TIP AND PLATEAU)</i>
<b>5</b>	THREAD CROW	LOW A TO LOW G	<i>DEPTH (LOW-NOTE EXTENSION)</i>	<i>AMOUNT OF OPENING; CORNERS OF TIP, JUNCTION OF TIP AND PLATEAU, CHANNELS OF THE BACK</i>