

## BIOGRAPHY

Linda Strommen is Professor of Oboe at Indiana University's Jacobs School of Music, a guest faculty teacher at the Juilliard School of the past twenty years, and a faculty member of the of the Interlochen Arts Camp and the New York String Orchestra Seminar. A former member of the Metropolitan Opera Orchestra and the Santa Fe Opera, she has held principal and assistant principal positions with Milwaukee, Honolulu, New Haven, Wichita, and Baton Rouge Symphonies and acting principal oboe positions with the Rochester Philharmonic and the St. Paul Chamber Orchestra. In addition to being a former member of the Timm and Lieurance Woodwind Quintets, she has been a regular participant in summer festivals such as the Marlboro, Bellingham, Bard, and Masterworks Festivals.

Former students of Professor Strommen have held or currently hold positions with The Metropolitan Opera Company, Los Angeles Philharmonic, National Symphony, St. Louis Symphony, Jerusalem Philharmonic, Mexico City Philharmonic, Houston Grand Opera, San Francisco Opera, Grand Rapids Symphony, Spokane Symphony, Wichita Symphony, Wichita State University, The Juilliard School Pre-College Faculty, New Haven Symphony, Nashville Symphony, Canton Symphony, Atlanta Opera, Birmingham Symphony, Portland Opera, United States Army Field Band, United States Navy Band, and other orchestral and teaching positions.

Strommen has commissioned and performed numerous works including two concerti by Eric Ewazen, "Down a River of Time" and "Hold Fast Your Dreams". Her recording of the first concerto with the International Sejong Soloists, *Sejong Plays Ewazen*, can be found on Albany records.

A devoted teacher and clinician, Strommen is a former professor of oboe at Louisiana State University and Wichita State University. Her past positions also include oboe instructor at Mannes College of Music, the Juilliard Pre-College, State University of New York at Purchase, University of Hawaii, and adjunct faculty at Yale University. For many years, she was on the summer faculties of Le Domaine Forget Music and Dance Academy and the John Mack Oboe Camp.

Strommen attended the Cleveland Institute of Music, where she was a pupil of John Mack. She took additional studies with Ray Still, Richard Woodhams, Robert Bloom, and Stephen Colburn, and has recorded on Telarc, Deutsche Gramophone, Sony, Summit, and Albany labels. She currently serves on the advisory committee of the Alexander Schneider Concert/New York String Orchestra Seminar. She is a recipient of the 2019 Distinguished Alumni Award from the Cleveland Institute of Music.