


**Becoming Your Own Best Teacher**  
*in Artistry and Interpretation*

Questions to Inform Your Interpretation:

Reason to Ask:

- |   |   |   |
|---|---|---|
| 1) Who is the <u>Composer</u> ?<br>What is the <u>Style</u> ?<br><u>Historical Background</u> ? | ⇒ | To be mature artists of integrity                     |
| 2) <u>Key(s), Form</u> ?<br><u>Moods/Characters</u> ?   | ⇒ | For Inspiration                                       |
| 3) What is the <u>meter</u> ?<br>What is your <u>tempo</u> ?                                    | ⇒ | To let the listener feel order and<br>a sense of flow |
| 4) What is the <u>Accompaniment</u> ?   | ⇒ | It is a collaboration                                 |
| 5) <u>Difficulties</u> to Overcome?   | ⇒ | To be Excellent!                                      |
| 6) <u>Phrasing/Architecture</u> ?<br>Big picture to little picture                              | ⇒ | To be an artist of intention                          |

Rhythms to use for technical patterns: in a  passage

All slurred, 3X each pattern, then 1x all patterns